The Role of "Culture" in Motivating Foreign Language Studies Among University Students

Hello, we are Nikko Bautista and Andrea Masey. We are conducting a survey for our Senior Capstone at California State University Monterey Bay. We are trying to see how culture is incorporated into foreign language classrooms and how influential it is as a source of motivation.

* Required

	s your current year in College? * nly one oval.
	Freshman
	Sophomore
	Junior
	Senior
	Other:
native I	any foreign languages have you learned or are currently learning? (excluding your language) *
Mark or	nly one oval.
	1
	2
	3
	4 or more
	Other:
anguag	ch Question #1: How is culture incorporated in foreign ge classrooms in Japan and America? It grade level did you start to learn a foreign language?* Inly one oval.
	elementary school
	middle school
	high school
	college
	Other:

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4.	Mark only one oval.
	Strongly Agree
	Agree
	Neutral
	Disagree
	Strongly Disagree
5.	How do you think foreign languages should be taught at school? "Students should be able to:" (choose ONE) * Mark only one oval.
	communicate on topics such as my family, my town, food, shopping, etc.
	display knowledge about grammar and vocabulary
	display knowledge about target culture
	translate articles such as notes, essays, literature
	read and write notes, essay, short stories
6.	How should culture be taught in foreign language classes? "Students should be able to:" (choose ONE) * Mark only one oval.
	recognize the differences between target language's cultures and their own
	understand and talk about target cultural products (e.g. genkan), practices (e.g.removing shoes), and perspectives (e.g. why people remove shoes)
	understand and talk about topics such as literature, film, and music
	become familiar with information in relation to the topic they are learning in the lesson (e.g. shrine/temple in the lesson of "my town")
	know about cultural information which does not necessarily related to the lesson topic they are learning (e.g. new year, origami, music)
7.	How well were the target cultures incorporated into your high school foreign language class? *
	Mark only one oval.
	All the time
	Sometimes
	Seldom
	Not at all
	I did not take a foreign language course in high school.

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8. In your nigh school memorable? (choose Check all that apply.	se up to THREE) [•]	•			-
Guest Speaker					
Creating Food					
Watching Movie	es				
Holiday Events					
Exchanging E-r	mail/Pen Pals				
Sing Songs/Kar	raoke				
Etiquette/Mann	er				
Cultural Activition	es (e.g. dances)				
I did not take a	foreign language o	class.			
Other:					
Flomentery	In-depth cultural lessons	Some cultural lessons	Little cultural lessons	No cultural lessons	Did not take classes at this level
Elementary School	cultural	cultural	cultural		classes at this
School Middle School	cultural	cultural	cultural		classes at this
School	cultural	cultural	cultural		classes at this
School Middle School High School College	cultural lessons w much should control contro	cultural lessons	cultural lessons	lessons porated into t	classes at this level the following level 80%-100% (Learn
School Middle School High School College 0. In your opinion, how of foreign language Mark only one oval p	cultural lessons w much should control contro	cultural lessons	cultural lessons	lessons	classes at this level
School Middle School High School College 0. In your opinion, how of foreign language Mark only one oval p	cultural lessons w much should control contro	cultural lessons	cultural lessons	lessons	classes at this level the following level 80%-100% (Learn culture through
School Middle School High School College 0. In your opinion, how of foreign language Mark only one oval p	cultural lessons w much should control contro	cultural lessons	cultural lessons	lessons	classes at this level the following level 80%-100% (Learn culture through

Research Question #2:How does culture play a role as a source of motivation for Japanese and American students to learn a foreign language?

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11. What kind of motivation do you think you have in learning a foreign language?(choose ONE) *
Mark only one oval.
Communicating with Native Speakers
Learning Language and Culture
Passing an Exam (e.g. National (AP) or College)
Understanding Different Perspectives
Making Friends
For a Future Career
Passing the Course
Watching T.V./Movies without Subtitles
12. How has learning about the culture of your target language positively affected your motivation in your foreign language studies? * Mark only one oval.
Significantly Affected
Somewhat Affected
Not Affected Much
Not Affected at All
13. What was your source of motivation when you FIRST started to learn a foreign language? (choose ONE) *
Mark only one oval.
Anime
Friends
Career
Television Dramas
Music
Family
Language Requirement
Food
Games
Other:

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14. What is your CURRENT strongest motivation to take foreign language? (choos <i>Mark only one oval.</i>	e ONE) *
Anime	
Friends	
Career	
Television Dramas	
Music	
Family	
Language Requirement	
Food	
Games	
Other:	
15. Did your motivation in learning a foreign language change from the INITIAL mo	otivation? *
A Lot	
Somewhat	
Not Much	
Not at All	
I Don't Know	
16. If you answered "A lot" or "Somewhat" then due to the change of your motivat foreign language study habits change?	ion, did your
Mark only one oval.	
Studying More	
About the Same	
Studying Less	
Not Studying At All	
17. Looking back at your foreign language experience, how do you rate your experience Mark only one oval.	rience? *
Very Positive	
Positive	
Neutral	
Negative	
Very Negative	

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18. From the list below, what classroom topics have helped you cultivate your motivation in language learning throughout the years? (on a scale rank from most helpful to least) * Mark only one oval per row.

	Very Helpful	Helpful	Somewhat Helpful	Not Helpful All
Education System				
Modern Media(e.g. anime, music,				
T.V. programs, magazines, books)				
Modern Fashion				
Possible Career				
Traditional Performing Arts (e.g. kabuki)				
Cultural Customs				
Family/Friends				
Social Issues				
Personal Identity				
History				
Traditional Arts (e.g. ukiyo-e, emakimono(scrolls))				
Games				
Literature				
Politics				
Non-Verbal Communication (e.g.				
gesture) Ihat culture-related topics would yoreign language classroom to bette heck all that apply.				
hat culture-related topics would y reign language classroom to bett				
hat culture-related topics would y reign language classroom to bette heck all that apply.	er learn the	e language?	? (choose top Th	
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would	eign language class incorporated more cultural lessons, do you think more people d want to study another language? * only one oval.
	Strongly Agree
	Agree
	Neutral
	Disagree
	Strongly Disagree
Γhank	you for your time and participation
•	u have any comments, please leave them v. Thank you.

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